

he has given solo recitals at the Kennedy Center and played with jazz and commercial groups throughout his career. He has published analytical articles on jazz in numerous scholarly journals and in the *New Grove Dictionary of Jazz*.

**Keith Waters** is Associate Professor at the College of Music at the University of Colorado at Boulder. As a jazz pianist, he has recorded and performed throughout the United States, Europe, and in Russia, and has appeared in concert with jazz artists saxophonist James Moody, vibraphonist Bobby Hutcherson, saxophonist Eddie Harris, and vocalists Sheila Jordan, Chris Connor, Carol Fredette, and Meredith D'Ambrosia, appearing in venues such as the Blue Note and the Village Gate in New York, and the Kennedy Center and Blues Alley in Washington DC. His playing has been featured in *Jazz Player* magazine, and his most recent recording is a Chet Baker tribute CD with former Baker sideman Phil Urso. Together with Henry Martin he has co-authored the book *Jazz, the First 100 Years* (second ed., Wadsworth-Schirmer, 2005). His book *Rhythmic and Contrapuntal Structures in the Music of Arthur Honegger* was published by Ashgate Publications in 2002. He received a Ph.D. degree in Music Theory from the Eastman School of Music, and a Master's of Music degree in Jazz Piano from the New England Conservatory of Music.

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#### *SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Saturday, May 12 • 12 noon, Beall Hall**  
**FREYA WARDLAW-BAILEY, Piano Accompanying**  
*Master's Recital; Free*

**Saturday, May 12 • 6:30 p.m., Room 178**  
**BEN DARWISH, Jazz Piano**  
*Senior Recital; Free*

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107th Season, 116th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
May 11, 2007

### THE FACULTY & GUEST ARTIST SERIES

presents

## THIRD STREAM AND OTHER CROSSCURRENTS *The Jazz Piano Collective* *Steve Larson, Steve Strunk, & Keith Waters*

assisted by

*Fred Berman, clarinet*  
*Kanae Komugi, flute*  
*David Riley, piano*  
*Elizabeth Shoemaker, bassoon*  
*Carl Woideck, soprano saxophone*



UNIVERSITY OF OREGON

PROGRAM

<b>How About You?</b> (as performed by Bill Evans)	Burton Lane (1912–1997)
<b>Sonata for Clarinet and Piano</b> <i>Allegro non troppo</i> <i>Adagio</i> <i>Allegro</i>	Henry Martin (b. 1950)
	David Riley, piano Fred Berman, clarinet
<b>Solace</b>	Scott Joplin (1867–1917)
<b>Gnossiennes No. 1</b>	Erik Satie (1866–1925)
	Carl Woideck, soprano saxophone
<b>Blue Monk</b> (as performed by Bill Evans)	Thelonious Monk (1917–1982)
<b>Spain</b>	Chick Corea (b. 1941)
<b>Trio for Flute, Bassoon, and Piano</b>	Chick Corea
	Kanae Komugi, flute Elizabeth Shoemaker, bassoon
<b>Versailles</b> (as performed by the Modern Jazz Quartet)	John Lewis (1920–2001)
<b>Stella by Starlight</b> (as performed by Bill Evans)	Victor Young (1899–1956)

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ABOUT THE JAZZ PIANO COLLECTIVE

**Steve Larson** is the Robert M. Trotter Professor of Music at the University of Oregon and a Visiting Faculty Research Associate at Douglas Hofstadter's Center for Research on Concepts and Cognition of Indiana University. He has studied piano with Victor Steinhardt, Gary Burton, Dan Haerle, and Yoheved Kaplinsky and has degrees from the University of Oregon and the University of Michigan. His recordings include a Nebula compact disc with flutist Cynthia Folio entitled *Portfolio*, to which he contributed compositions, arrangements, and improvisations. As a jazz pianist, Larson has also performed with Cynthia Beal, Harrell Bosarge, Don Latarski, Sonja Rasmussen, Richard Smith, Ed Wise, and Carl Woideck. Larson's scholarly publications appear in leading journals of music theory and cognitive science, and in books forthcoming from Prentice Hall and Pendragon Press.

**Henry Martin** is a professor of music at Rutgers University in Newark. His teachers have included Milton Babbitt and David Del Tredici. With a Ph.D. from Princeton University and degrees from the University of Michigan and Oberlin Conservatory, he has pursued a dual career as a composer-pianist and as a music theorist specializing in jazz and the Western tonal tradition. His *Preludes and Fugues* won the Barlow Endowment Competition for 1998 and the National Composers Competition sponsored by the League of Composers Records released the second half of *Preludes and Fugues* with Martin as pianist in 2004 (Bridge 9140). As a theorist, Martin's recent books include *Counterpoint* (Scarecrow Press, 2005), *Charlie Parker and Thematic Improvisation* (Scarecrow Press, 1996) and a jazz history text, co-written with Keith Waters: *Jazz, the First 100 Years* (second ed., Wadsworth-Schirmer, 2005). His articles on music theory and jazz have appeared in numerous journals. He is a co-editor of the *Annual Review of Jazz Studies*, which is published by Institute of Jazz Studies at Rutgers-Newark. Although Henry cannot be with us this evening, tonight's concert will include one of his compositions.

**Steven Strunk** is Professor of Composition and Music Theory at The Catholic University of America in Washington, DC. He studied with Luciano Berio and Vincent Persichetti at The Juilliard School. He has received multiple composition grants from the National Endowment for the Arts, Meet the Composer, the American Music Center, and the Contemporary Music Forum. North/South Consonance and other groups have performed and recorded his works. As a jazz pianist,