



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
2:00 p.m.

Saturday afternoon
May 19, 2007

MASTER'S RECITAL

MEGAN SAND, mezzo-soprano

assisted by

Adriana Petruta, piano
Mari Hiner, oboe

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Vocal Performance

Megan Sand is a student of Milagro Vargas



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PROGRAM

From **Ossessione** Richard Pearson Thomas
O del mio dolce ardor (de Calzabigi) (b. 1954)
Per la Gloria/Come raggio (Zeno/unknown)

Mignon Lieder (Goethe) Franz Schubert
Heiss mich nicht reden (1797–1828)
So lasst mich scheinen
Nur wer die Sehnsucht kennt
Kennst du das Land?

INTERMISSION

From **Ten Blake Songs** (Blake) Ralph Vaughan Williams
The Lamb (1872–1958)
Ah! Sunflower
A Poison Tree
Cruelty has a Human Heart
Eternity

Mari Hiner, oboe

Wir Wandelten (Daumer) Johannes Brahms (1833–1897)
Schön war, das ich dir weihte (Daumer)
Die Mainacht (Hölty)
Botschaft (Daumer)

From **Trouble in Tahiti** (Bernstein) Leonard Bernstein
I was standing in a garden (1918–1990)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 129th program

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