

*PROGRAM*

**Purpose**

**History of the Role of the Viola**

**Schools of Violin/Viola Playing in the 19th Century**

**Changes to String Instruments in the 19th Century**

**Method and Etude Books for the Viola**

**19th Century Performance Practice as Shown  
Through Original Viola Etudes: The Left Hand**

**19th Century Performance Practice as Shown  
Through Original Viola Etudes: The Right Hand**

**Further Exploration**



**SCHOOL OF MUSIC AND DANCE**

Collier House  
1:00 p.m.

Monday afternoon  
May 21, 2007

DOCTORAL LECTURE

***SAMARA HUMBERT, viola***

*THE EMERGENCE OF THE VIOLA:  
EXPLORING ORIGINAL ETUDES FROM THE  
19TH CENTURY. YES THEY REALLY EXIST!*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Viola Performance

Samara Humbert is a student of Leslie Straka

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107th Season



UNIVERSITY OF OREGON