

Lochaber no more (Ramsy) Anonymous
Afton Water (Burns) Anonymous
By the Stream (anonymous) Anonymous
Moses Barrett, baritone (Senior)
Shaunna Eberhard, piano

Va! Laisse couler mes larmes Jules Massenet
from *Werther* (1842–1912)
Amour! Viens aider ma faiblesse! Camille Saint-Saens
from *Samson et Dalila* (1835–1921)
Sarah Klein, mezzo-soprano (Senior)
Adriana Petruta, piano

Immer leiser wird Johannes Brahms
mein Schlummer (Lingg)
I've Heard an Organ Talk Sometimes Aaron Copland
from *Twelve Poems of Emily Dickenson* (1900–1990)
Emily Fish, mezzo-soprano (Graduate Student)
Shaunna Eberhard, piano

Les berceaux (Sully-Prudhomme) Gabriel Fauré
Le secret (Silvestre)
Lauren Green, soprano (Graduate Student)
Pauline Huang, piano

Selections from *Liederkreis, Op. 39* Robert Schumann
(Eichendorff) (1810–1856)
In der Fremde
Intermezzo
Waldesgespräch
Jill Windes, mezzo-soprano (Graduate Student)
Julia Lin, piano

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107th Season, 133rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Tuesday evening
May 22, 2007

POETRY IN SONG

featuring voice students of

Ruth Dobson
Eric Mentzel
Ann Tedards
Charles Turley
Milagro Vargas



UNIVERSITY OF OREGON

PROGRAM

The Lotos Isles (Tennyson) Amy Beach (1867–1944)
Plaisir d’amour (Florian) Jean-Paul Martini (1741–1816)
Sara Christensen, mezzo-soprano (Freshman)
Tia Luber, piano

**Black is the Color of
My True Love’s Hair** (Niles) John Jacob Niles
(1892–1980)
Oh mio babbino caro Giacomo Puccini
from *Gianni Schicchi* (1858–1924)
Amrit Sadhana Khalsa Boyd, soprano (Freshman)
Tia Luber, piano

Beau soir (Bourget) Claude Debussy
(1862–1918)
Mia Skolnick, mezzo-soprano (Freshman)
Shaunna Eberhard, piano

Where’er You Walk from *Semele* Georg Friderick Handel
(1685–1759)
Andiel Brown, tenor (Freshman)
Karey Miles, piano

Freschi luogi, prati aulenti (Donaudy) Stefano Donaudy
O del mio amato ben (Donaudy) (1879–1925)
Emily Nelson, soprano (Sophomore)
Ben Corbin, piano

Meine Liebe ist Grün (Schumann) Johannes Brahms
(1833–1897)

Si mes vers avaient des ailes (Hugo) Reynaldo Hahn
(1875–1947)
Tessa Newell, soprano (Sophomore)
Cara Okano, piano

Après un rêve (Bussine) Gabriel Fauré
(1845–1924)

Lascia ch’io pianga from *Rinaldo* G. F. Handel
Rachel O’Malley, mezzo-soprano (Junior)
Ursula Damgaard, piano

Prison (Verlaine) Gabriel Faure
Mandoline (Verlaine) (1845–1924)

En Priere (Bordèse) David Fertal, tenor (Junior)
Cara Okano, piano

Abschiedslied der Zugvögel Felix Mendelssohn Bartholdy
(Hoffman) (1809–1847)

Ich wollt, meine Lieb ergösse sich (Heine) Kirsten Arbogast, soprano (Senior)
Mia Skolnick, mezzo-soprano (Freshman)
Freya Wardlaw-Bailey, piano

Malinconia, ninfa gentile (Pindemonte) Vincenzo Bellini
Vanne, o rosa fortunate (anonymous) (1801–1835)

Per pietà, bell idol mio (Metastasio) Elisabeth Perry, mezzo-soprano (Senior)
Julia Lin, piano

BRIEF INTERMISSION

La chanson bien douce (Verlaine) Ernest Chausson
(1855–1899)

**Avec mes sens, avec
mon coeur** (Verhaeren) Nadia Boulanger
(1887–1979)
Anna Seitz, soprano (Senior)
MiHyun Kim, piano