

## THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, Music Director & Conductor*

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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## THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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107th Season, 166th program



## SCHOOL OF MUSIC AND DANCE

Room 198 Music  
2:00 p.m.

Sunday afternoon  
June 10, 2007

## COMMAND PERFORMANCE

*Virtuoso Works for Percussion Soloist*

### THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, music director & conductor*

### THE UNIVERSITY PERCUSSION ENSEMBLE

*W. Sean Wagoner, conductor*

featuring

*Erica Drake, Aaron Jester, Jon Koenig,  
Cory Miner, Bryan Schuster, Alexander Singer,  
W. Sean Wagoner, Christopher Whyte*



UNIVERSITY OF OREGON

PROGRAM

- |   |                               |   |                                |
|---|-------------------------------|---|--------------------------------|
| <b>Concerto pour batterie</b><br>et petit orchestre<br><i>Vif, Modéré</i><br>Jon Koenig, percussion   | Darius Milhaud<br>(1892–1974) | <b>Torse III</b><br>for solo marimba<br><i>Thèse</i><br><i>Chant</i><br><i>Commentaire</i><br><i>Synthèse</i><br>Christopher Whyte, marimba | Akira Miyoshi<br>(b. 1933)     |
| <b>The Anvil Chorus</b><br>for multiple percussion<br>Aaron Jester, percussion  | David Lang<br>(b. 1957)       |   |                                |
| <b>Inspirations Diabolique</b><br>for multiple percussion<br><i>Introduction</i><br><i>Dance</i><br><i>Adagio—Tarantella</i><br><i>Cadenza</i><br><i>Perpetual Motion</i><br>Bryan Schuster, percussion | Rick Tagawa<br>(b. 1949)      | <b>Cadenza</b><br>from <i>UFO Percussion Concerto</i><br>W. Sean Wagoner, percussion  | Michael Daugherty<br>(b. 1954) |
| <b>Therapy</b><br>for multiple percussion<br><i>Anxieties</i><br><i>Fantasies</i><br><i>Aggressions</i><br>Erica Drake, percussion  | John Serry<br>(b. 1954)       | <b>Conversations</b><br>for two timpanists<br>Cory Miner, timpani I<br>Alexander Singer, timpani II   | John Serry<br>(b. 1954)        |

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

INTERMISSION