

a concert which was also simulcast over B.B.C. Radio. She has also performed numerous times as soloist with The Cleveland Orchestra as well as with the Florida Orchestra, the Dayton Philharmonic and the Grasse (France) Festival Orchestra.

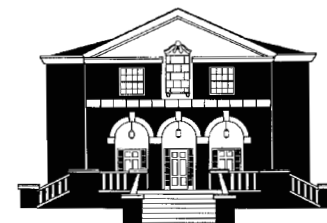
James Umble is a native of Pennsylvania and holds the position of professor of saxophone performance at Youngstown State University's Dana School. He has also been on the performance faculty of the Brevard Music Center Summer Program in North Carolina. Prior to earning a Doctor of Musical Arts degree from the University of Michigan, Umble graduated with a Bachelor's Degree in Music Education from Susquehanna University and a Master's in Saxophone Performance from Bowling Green State under the direction of John Sampen. He is also the recipient of a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he studied with famed saxophonist, Jean-Marie Londeix. Umble's book, *Jean-Marie Londeix, Master of the Modern Saxophone* profiling the life and pedagogy of this great musical figure was published in June, 2000 in two languages by Roncorp Music Publishers. Hailed as "...one of the most elegant exponents of his instrument...", Umble was the featured cover article of the September-October, 1997 issue of *Saxophone Journal*. Also active as a soloist with orchestra and wind ensemble, Umble performed in January of 1999 with the U.S. Navy Band at George Mason University in Fairfax, Virginia, as part of its annual saxophone symposium. He has also performed in select repertoire with The Cleveland Orchestra. Umble has appeared as the saxophone soloist in Mussorgsky's *Pictures at an Exhibition* with The Cleveland Orchestra on its March tour to Miami, 2008 as well as in four performances at Severance Hall prior to the tour.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 96th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 1, 2008

THE GUEST ARTIST SERIES

presents

THE CLEVELAND DUO AND JAMES UMBLE

Stephen Warner, violin
Carolyn Gadiel Warner, piano
James Umble, saxophone



UNIVERSITY OF OREGON

PROGRAM

- Trio Sonata in G minor** George Frideric Handel
for violin, soprano saxophone and piano (1685–1759)
Andante
Allegro
Largo
Allegro energico
- Rumanian Dances** Béla Bartók
(1881–1945)
trans. C. G. Warner
- Consuelo's Dream** John Adams
for alto saxophone, violin and piano (b. 1947)
- Pat's Aria**
for soprano saxophone, violin and piano
trans. C. G. Warner
- Trio for Violin,
Alto Saxophone and Piano** Nikola Resanovic
(b. 1955)
1. *Rock - Thru a Stained Glass Window*
2. *Stone Cold Sentiment*
3. *The Last Chord*

INTERMISSION

- Trio for Violin, Piano and Alto Saxophone** David Morgan
Ballad (b. 1956)
Tango
- Adagio from *Piano Concerto in G Major*** Maurice Ravel
for violin, piano and alto saxophone (1875–1937)
trans. C. G. Warner
- Cantilene et Danse** (1961) Marc Eychenne
for violin, piano and alto saxophone (b. 1933)

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ABOUT TONIGHT'S ARTISTS

Stephen Warner is a native of Philadelphia and began studying the violin at age six at the Settlement School. His advanced study included six summers at the Meadowmount School for Strings where he worked with Ivan Galamian and David Cerone. Warner studied for one year with renowned Baroque violinist, Eduard Melkus at the University of Georgia, with David Cerone and Bernhard Goldschmidt at the Cleveland Institute of Music and also attended the Blossom Festival School for two summers. He earned a Bachelor of Music degree in violin performance at the Curtis Institute of Music in 1979 where he studied with David Cerone, Jascha Brodsky and Isidore Cohen, immediately after which he joined The Cleveland Orchestra. Warner is a founding member of The Cleveland Duo with his wife, pianist and violinist, Carolyn Gadiel Warner, and The Cleveland Duo and James Umble, noted classical saxophonist. Both ensembles have been featured in numerous national and international publications such as *Strad Magazine* and *The Saxophone Journal* and tour actively throughout North America. In conjunction with The Cleveland Duo, Warner has performed as soloist with the Canton Symphony, the Florida Orchestra, the Dayton Philharmonic, and the Ohio Chamber Orchestra as well as with the Wind Ensembles of Oberlin College Conservatory, the Cleveland Institute of Music, Florida State University, Northwestern University School of Music, the University of North Texas and numerous others.

Carolyn Gadiel Warner is a native of Canada and began her musical studies at the piano at age three under the tutelage of her mother. At age five she made her debut over C.B.C. Radio, continuing an active child performer's career thereafter. Later taking up the violin, she graduated with a Performer's Diploma from the Royal Conservatory of Music of Toronto in both piano and violin at the ages of twelve and sixteen, respectively. She holds Bachelor's and Master's degrees in Performance in both piano and violin from the University of Toronto, and a First Prize in chamber music and violin performance from the Paris Conservatory of Music where she studied on a three-year French Government scholarship and a Canada Council grant. Warner has performed in the violin and keyboard sections (where she holds the Marc and Marjorie Swartzbaugh Endowed Assistant Keyboard chair) of The Cleveland Orchestra since 1979 prior to which she served in the same capacities with the Buffalo Philharmonic Orchestra. She is currently on the chamber music faculty at The Cleveland Institute of Music. In August of 2000, she performed at the Edinburgh Festival to a capacity audience at the Queens' Hall in