

PROGRAM

Trois Melodies de Paul Verlaine

La Mer est plus belle
Le son du cor
L'échelonnement des haïs

C. Debussy
(1862–1918)

Liederkreis Op. 39 (Eichendorff)

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
In Walde
Frühlingsnacht

R. Schumann
(1810–1856)

INTERMISSION

From **36 Arie di Stile Antico** (Donaudy) Stefano Donaudy

Quelle labbra non son rose (madrigale) (1879–1925)
Amorosi, miei giorni (aria)
Ah, che odor di buono (madrigale)

From **the Messiah**

Recit: *Thus saith the lord* (1685–1759)
Recit: *For, behold, darkness shall cover the earth*
Air: *The people that walked in darkness*
Air: *The trumpet shall sound*

G. F. Handel
(1685–1759)

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108th Season, 106th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Sunday evening
April 13, 2008

MASTER'S RECITAL

GREG GUENTHER, baritone

assisted by

I-Yi Pan, piano

Joseph Tang, violin

Andrew Kam, violin

Melissa Jordan, viola

Helena Kopchick, bassoon

Hung-Yun Chu, harpsichord

Sarah Viens, trumpet

This recital is presented in partial fulfillment of the requirements for the Master of Music in Voice Performance

Greg Guenther is a student of Eric Mentzel



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