

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, April 13 • 5 p.m., Room 163

BEN CORBIN, Piano

Junior Recital; Free

Sunday, April 13 • 7 p.m., Beall Hall

GREG GUENTHER, Baritone

Master's Recital; Free

Tuesday, April 15 • 8 p.m., Beall Hall

TRIO PACIFICA

Faculty Artist Series; \$10, \$8

Featuring Kathryn Lucktenberg, Steven Pologe, and Victor Steinhardt. Music by Franz Schubert and Robert Kahn.

Thursday, April 17 • 1 p.m., Beall Hall

STUDENT FORUM: Velvet Brown, Tuba

Thursday, April 17 • 8 p.m., Beall Hall

OREGON WIND QUINTET

Faculty Artist Series; \$10, \$8

Also featuring pianist Alexandre Dossin.

April 18-19 • 8 p.m., Dougherty Theatre

UO REPERTORY DANCE COMPANY

Department of Dance; \$10, \$5

Saturday, April 19 • 9 a.m.-1 p.m., Beall Hall

LOW BRASS DAY

Free clinics and master classes for low brass players of all ages. Contact Michael Grose for more information: 346-5646

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108th Season, 104th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

April 13, 2008

THE GUEST ARTIST SERIES

presents

KIM ROBERTSON, Celtic Harp



UNIVERSITY OF OREGON

PROGRAM

Glenburnie Rant/ O'Keefe's Slide trad. Scotland/Ireland
If I Were a Blackbird trad. Scotland
All Things Bright & Beautiful trad. Ireland
Be Thou My Vision trad. Ireland

Sue Gillespie, flute

The Shearing Song trad. Scotland
Boys of Ballisodore/ trad. Ireland
Comb Your Hair & Curl it arr. Robertson
Oran na Maighdinn Mhara Scottish / arr. Laura Zaerr

Laura Zaerr, Celtic harp

Sleep Sound in da Mornin' / Willasfjord Scottish
Kim Robertson & Laura Zaerr, harp

She Beg She Mor / Turlough O' Carolan
O'Carolan's Concerto (1670–1738)
Kim Robertson & Laura Zaerr, harp

INTERMISSION

Arran Boat Song Scottish
arr. Kim Robertson / Laura Zaerr
Sue Gillespie, flute

Blarney Pilgrim / Morrison's Jig Irish
Kim Robertson, Noah Brenner, & Laura Zaerr, harp

Piobaireachd Dhòmhnail Dhuidh Scottish
arr. Laura Zaerr

Habanera Gris Alfredo Rolando Ortiz
Night in San Juan Jeff Defty
Laura Zaerr, Celtic harp

Maya

Kim Robertson

Kim Robertson, Celtic harp

Chanter Song

Irish

arr. Kim Robertson / Laura Zaerr

I Vow to Thee

Gustav Holst

(*Jupiter* from *The Planets*)

(1874–1934)

arr. Kim Robertson

Harp Ensemble Members: Noah Brenner, Rachel Miller,
Lilian Chan, Clair Sims, Ariel Koos, Adrienne Koos,
Anne Dare, Deborah Kelly, Tina Wells, Sandi Swanlund
David Helfund, Sue Gillespie

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ABOUT TONIGHT'S ARTISTS

Kim Robertson's name has become synonymous with the gentle but powerfully evocative Celtic harp, an instrument which for a thousand years held within its strings and wood the spiritual heart-beat and poetic breath of the Celtic race. Her ability to reach into its strings and pull from it these hidden treasures has made her one of the most popular harpists performing today. As a pioneer in the American folk harp movement, her original compositions and arrangements of traditional Celtic music have stretched the boundaries of the harp for a new generation of performers. Combining innovative techniques with a passionate sense of tradition, she brings a modern touch to a centuries' old instrument. Born in Wisconsin and classically trained on piano and orchestral harp, Robertson's discovery of the Celtic harp in the mid-70's grew into a profound love for the instrument, setting her upon the path of exploration for which she is now widely known. A renowned performer and instructor, her work encompasses over 20 album projects, 11 volumes of harp arrangements, three instructional videos and an international itinerary of concerts and retreats.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.