

Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate professor of bassoon at UO since 2000, Vacchi enjoys performing in a wide variety of contexts, from historical bassoons to the newest experimental music.

Lydia Van Dreel is assistant professor of horn at the University of Oregon. A current member of the Eugene Symphony, Van Dreel was previously co-principal horn of the Florida West Coast Symphony, where her duties encompassed not only orchestral horn playing but extensive chamber music and solo performances as well. Van Dreel spends her summers performing as a member of the Colorado Music Festival Orchestra in Boulder, where she has also been a featured soloist. In 2003, she was the second place winner in the professional division of the American Horn Competition. Van Dreel received the Master of Music degree from The Juilliard School and the Bachelor of Music degree from the University of Wisconsin-Madison.

Alexandre Dossin is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005). Dossin's *Verdi-Liszt Paraphrases* CD (2007) was included in Naxos' "Liszt Complete Piano Works" series.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 108th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
April 17, 2008

THE FACULTY ARTIST SERIES

presents

OREGON WIND QUINTET

Laura Barron, flute
Wayne Bennett, clarinet
Amy Goeser Kolb, oboe
Steve Vacchi, bassoon
Lydia Van Dreel, horn

with

Alexandre Dossin, piano



UNIVERSITY OF OREGON

PROGRAM

Abaafa Luli (1994) Justinian Tamusuza
(b. 1951)

**Quintet in E-flat
for Piano and Winds, Op. 16** (1797) Ludwig van Beethoven
(1770–1824)
Grave-Allegro, ma non troppo
Andante cantabile
Rondo: Allegro, ma non troppo
Alexandre Dossin, piano

INTERMISSION

**Fragments for Flute, Clarinet,
and Bassoon** (1958) Robert Muczynski
(b. 1929)
Waltz
Solitude
Holiday
Reverie
Exit

West Side Story (1957) Leonard Bernstein
(1918–1990)
arr. A.K. Coope

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faculty and guest artist concerts, please fill out one of the
special forms in the lobby. Your e-mail will not be shared with
outside groups, and the messages will be tailored to your
specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

Laura Barron made her solo debut, at age 17, with the Boston Symphony Orchestra. She draws upon the inspiration of her teachers Bonita Boyd, Sam Baron, and Tim Hutchins. Highlights of her career include solo appearances with Alexander Schneider's Brandenburg Ensemble in Lincoln Center and Kennedy Center and the performance of nearly 50 premieres with the Aspen Contemporary Ensemble from 1990-92. Barron fuses her passion for teaching, yoga and music of all idioms in many endeavors. These include her Carl Fischer 2003 book/CD *Expressive Etudes for the Flute*, her *Whole Musician* workshop led throughout the US and Canada since 1998, her folk music inspired recording, *Echoes of a Blue Planet*, and her crossover duo, *Forbidden Flutes* which was featured on the Nashville 2004 NFA convention Gala.

Oboist **Amy Goeser Kolb** spent nearly ten years in Germany commissioning, premiering and recording new works written for Trio Akkobasso and Trio 335, of which she is a founding member. In addition to her duties as a member of the University of Oregon woodwind faculty, she performs with the Eugene Opera Orchestra and Oregon Bach Festival, and is a regular substitute player with the Eugene Symphony, Oregon Symphony, and Portland Opera. She holds degrees from the University of Wisconsin-Madison, The Cologne Conservatory, and The State University of New York at Stony Brook.

Wayne Bennett has been a member of the University of Oregon music faculty since 1978. He is principal clarinetist with the Sunriver Music Festival Orchestra and has also performed with the Oregon Bach Festival Orchestra and Eugene Symphony Orchestra. Prior to coming to Oregon he was a member of the Fort Wayne Philharmonic and the Indiana Chamber Orchestra. Dr. Bennett has presented clarinet master classes throughout Australia, Hong Kong, Canada, and the United States. He also serves as director of orchestral activities and conductor of the University of Oregon Symphony.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music, The Hartt School, and Louisiana State University. He has performed in twenty-three countries and recorded for nine commercial labels. A member of the Oregon Ballet Theatre, Eugene Opera Orchestra, Oregon Bach Festival, and the Cabrillo Festival of Contemporary Music, he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City,