

PROGRAM

- Night Soliloquy** Kent Kennan  
(1913–2003)  
Hung-Yun Chu, piano
- Les Folies d’Espagne** Marin Marais  
(1656–1726)
- Sonata “Undine”, Op. 167** Carl Reinecke  
for flute and piano (1824–1910)  
Hung-Yun Chu, piano

INTERMISSION

- Canto XIII** Samuel Adler  
for solo piccolo (b. 1928)
- Trio for Flute, Violoncello, and Piano** Jamie Keesecker  
*Pale—Allegro* (b. 1981)  
*Solemnly, with longing*  
*Allegro, Agitated*  
Jeremy Heaven, violoncello  
Ben Krause, piano
- Fantaisie Pastorale** Albert Franz Doppler  
**Hongroise, Op. 26** (1821–1883)  
Hung-Yun Chu, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 109th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Friday evening  
April 18, 2008

MASTER’S RECITAL

**HEIDI WAIT, flute**

assisted by

**Hung-Yun Chu, piano**  
**Jeremy Heaven, violoncello**  
**Ben Krause, piano**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Heidi Wait is a student of Laura Barron



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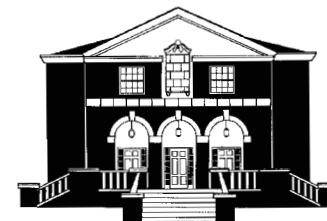
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