

PROGRAM

- Fillide Mia, se di beltà sei vaga** Giulio Caccini
from *Le Nuove Musiche* (Rinucinni) (1550–1618)
- Amarilli Mia Bella** Giulio Caccini
from *Le Nuove Musiche* (Guarini)
- Body and Soul** (Heyman/Sour/Eyton) John Green
(1908–1989)
- In A Sentimental Mood** (Mills/Kurtz) Duke Ellington
(1899–1974)

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Recordings by:

- “Fillide Mia”*—Nancy Long and Tragicomedia
“Fillide Mia”—Tania D’Althann with Hans Ludwig Hirsch,
& Paolo Cherici from Accademia Claudio Monteverdi
“Amarilli Mia Bella”—Jan DeGaetani
“Amarilli Mia Bella”—Andreas Scholl
“Body and Soul”—Billie Holiday
“Body and Soul”—Coleman Hawkins and His Orchestra
“In a Sentimental Mood”—Sarah Vaughn
“In a Sentimental Mood”—Ella Fitzgerald

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 126th program



SCHOOL OF MUSIC AND DANCE

Collier House
7:00 p.m.

Sunday evening
May 4, 2008

SENIOR PROJECT

JACLYN J. MOSES, soprano

assisted by

Karey Miles, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music History/Literature Option

Jaclyn J. Moses is a student of Milagro Vargas



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