SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, May 10 • 6 p.m., Beall Hall ELIZABETH ERENBERG, Flute

Senior Recital; Free

Saturday, May 10 • 8:30 p.m., Room 163 Music CHARLES DOWD, Jazz Vibraphone TRACY FREEZE, Jazz Marimba

Faculty Artist Series; \$10, \$8

Sunday, May 11 • 8 p.m., Beall Hall FORBIDDEN FLUTES: Laura Barron and Liesa Norman

Faculty Artist Series; \$10, \$8 A jazz crossover flute duo with rhythm section.

Friday, May 16 • 6 p.m., Beall Hall MAGGIE LIEBERMAN, Soprano

Master's Recital; Free

May 15–17 • 8 p.m., Dougherty Theatre SPRING STUDENT DANCE CONCERT

Department of Dance; \$10, \$5

Friday, May 16 • 7:30 p.m., Room 178 Music THE JAZZ CAFE

UO Jazz Combos; \$5

Saturday, May 17 • 3 p.m., Beall Hall OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$7, \$5

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SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Friday evening May 9, 2008

MASTER'S RECITAL

KENNETH STRAND, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Kenneth Strand is a student of David Crumb



PROGRAM

The Hippopotamus

text: Ogden Nash

Heather Holmquest, soprano Catherine Olson, alto Ryan J. Dixon, tenor Greg Guenther, bass

Brass Quintet

Motto The Squishy Middle Ballade Big Finale

> Sarah Viens, trumpet Melanie Garrett, trumpet J. Andrew Hiserote, horn Ryan Chaney, trombone Chuck Nickels tuba

Three Songs

Wonder Hey, Weirdo Piglet

Heather Holmquest, soprano
Marissa Ochsner, clarinet
Nathan Irby, baritone saxophone
Corey Lofthus, vibraphone
Cory Miner, percussion
Cessaries Galusha, piano
Elijah Copeland, bass

Some Chamber Music

Prelude Coda

Juli Herbert, flute
Jesse Montgomery, clarinet
Melanie Garrett, trumpet
Derek Bondy, trombone
Cory Miner, percussion
Cara Okano, piano
David Burham, violin
Sarah Kreger, viola
Ashley Nation, cello
Drew Serres, bass
Shira Fadeley, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.