

PROGRAM

- Romanze in F Major, Op. 85** (1911) Max Bruch  
(1838–1920)
- Sonata for Viola and Piano,**  
**Op. 147** (1975) Dimitri Shostakovich  
(1906–1975)  
*Moderato*  
*Allegretto*  
*Adagio*

INTERMISSION

- Suite No. 3 in C Major, BWV 1009** Johann Sebastian Bach  
(originally for violoncello) (1685–1750)  
*Prélude*  
*Sarabande*  
*Bourrées I & II*  
*Gigue*
- Quatre Visages, Op. 238** (1943) Darius Milhaud  
(1892–1974)  
*La Californienne*  
*The Wisconsinian*  
*La Bruxelloise*  
*La Parisienne*

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 135th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
4:30 p.m.

Sunday afternoon  
May 11, 2008

MASTER'S RECITAL

**SAYER PALMER, viola**

assisted by

**Nathalie Fortin, piano**

This recital is presented in partial fulfillment of the requirements for the  
Master of music  
in Viola Performance

Sayer Palmer is a student of Leslie Straka



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