

PROGRAM

Piano Sonata, Op. 31 No. 3 Ludwig van Beethoven
Allegro (1770–1827)
Scherzo
Menuetto
Presto con fuoco

Polonaise, Op. 26 No. 1 Frédéric Chopin
(1810–1849)

Ballade, Op. 47 Frédéric Chopin

INTERMISSION

Morceaux de Fantaisie, Op. 3 Sergei Rachmaninoff
Prelude (1873–1943)
Mélodie
Polichinelle

Concert Etude No. 3 Franz Liszt
in D-flat major, “Un Sospiro” (1811–1886)

Hungarian Rhapsody, No. 4 Franz Liszt

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

108th Season, 137th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Monday evening
May 12, 2008

DOCTORAL RECITAL

MIO AOIKE, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mio Aoike is a student of Alexandre Dossin



UNIVERSITY OF OREGON

PROGRAM

Piano Sonata, Op. 31 No. 3 Ludwig van Beethoven
Allegro (1770–1827)
Scherzo
Menuetto
Presto con fuoco

Polonaise, Op. 26 No. 1 Frédéric Chopin
(1810–1849)

Ballade, Op. 47 Frédéric Chopin

INTERMISSION

Morceaux de Fantaisie, Op. 3 Sergei Rachmaninoff
Prelude (1873–1943)
Mélodie
Polichinelle

Concert Etude No. 3 Franz Liszt
in D-flat major, “Un Sospiro” (1811–1886)

Hungarian Rhapsody, No. 4 Franz Liszt

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

108th Season, 137th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Monday evening
May 12, 2008

DOCTORAL RECITAL

MIO AOIKE, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mio Aoike is a student of Alexandre Dossin

