

PROGRAM

- Preludes from Book I:** Claude Debussy  
*VIII: La fille aux cheveux de lin* (1862–1918)  
*IX: La sérénade interrompue*  
*XII: Minstrels*
- Duo in A Major, Op. 162** Franz Schubert  
for violin and piano (1797–1828)  
*Allegro Moderato*  
*Scherzo: Presto*  
*Andantino*  
*Allegro Vivace*  
Joseph Tang, violin

INTERMISSION

- Sonata, Op. 47, “Kreutzer”** Ludwig van Beethoven  
for violin and piano (1770–1827)  
*Adagio Sostenuto - Presto*  
*Andante con Variazioni*  
*Presto*  
Joseph Tang, violin

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 140th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Wednesday evening  
May 14, 2008

MASTER'S RECITAL

**JACOB COLEMAN, piano**

assisted by

**Joseph Tang, violin**

This recital is presented in partial fulfillment of the requirements for the  
Master of Music  
in Collaborative Piano

Jacob Coleman is a student of  
David Riley & Claire Wachter



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