

PROGRAM

**Prelude and Fugue
in D-sharp minor, WTC Bk. II.** Johann Sebastian Bach
(1685–1750)

32 Variations, WoO 80 Ludwig van Beethoven
(1770–1827)

3 Kaleidoscopes (2006, rev. 2007) Alexander J. Schwarzkopf
Mirrors (attacca) (b. 1975)
Hommage a P. Neruda (paraphrase of Sonnet 112)
Resonance

6 Dialogues (2005, rev. 2008) Alexander J. Schwarzkopf
Laughter
Postulate (attacca)
At the Water's Edge
Postulate (reprise)
Sarcasm
Lament
Hypothesis

INTERMISSION

2 Ballades, Op.10 Johannes Brahms
(1833–1897)

Images, Book I Claude Debussy
Reflets dans l'eau (1862–1918)
Hommage a Rameau
Mouvement

Transcendental Etude No. 11 Franz Liszt
“**Harmonies du soir**” (1811–1886)

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108th Season, 148th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Sunday evening
May 18, 2008

DOCTORAL RECITAL

ALEXANDER J. SCHWARZKOPF, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Alexander J. Schwarzkopf is a student of
Dean Kramer & Alexandre Dossin



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