

PROGRAM

Three Études Jacques Delècluse
for orchestral snare drum (b. 1933)
No. 9 from *Keiskleiriana 1* (1987)
No. 4 from *Keiskleiriana 2* (1987)
No. 4 from *Keiskleiriana 1* (1987)

The Offering (2001) Michael Burritt
(b. 1962)

Virginia Tate (1999) Paul Smadbeck
(b. 1955)

Clapping Music (1972) Steve Reich
(b. 1946)

Merlin Showalter

From, *EIGHT PIECES* Elliot Carter
for Four Timpani (b. 1908)
VIII. March
II. Moto Perpetuo
V. Improvisation

Orion M. 42 (1964) Reginald Smith Brindle
(1917–2003)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 149th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Monday evening
May 19, 2008

SENIOR RECITAL

BRYAN SCHUSTER, percussion

assisted by

Merlin Showalter

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Bryan Schuster is a student of Charles Dowd



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