

PROGRAM

Billie Jacob Ter Veldhuis
for alto saxophone and ghetto-blastar (b. 1951)
Mariko Ross, alto saxophone (Master's)

L'heure Exquise (Verlaine) Reynaldo Hahn
Si mes vers avaient des Ailes (Hugo) (1875–1947)

Rêverie (Hugo)
Kaeli Porter, soprano (Senior)
Mihyun Kim, piano (Doctoral)

Habanera Spanish Dance, Pablo de Sarasate
for violin & piano, Op. 21 (1844–1908)
Tricia Buzzard, violin, (Sophomore)
Joseph Tang, piano

“Dumky” trio in E minor, Op. 91 Antonin Dvorak
Lento Maestoso (1841–1904)
Lento Maestoso
Sean O’Neal, violin, (Freshman)
Travis Nutsch, cello (Freshman)
Luke Larson, piano (Freshman)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 150th Program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Thursday afternoon
May 22, 2008

STUDENT FORUM

presents

STUDENT RECITAL SERIES



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