

PROGRAM

Torna, vezzosa Fillide (ca.1820–26) Vincenzo Bellini
(1801–1835)

Crystal Zimmerman, piano

An die Musik, Op. 88, No. 4 Franz Schubert
Der Musensohn, Op. 92, No. 1 (1797–1828)

Nacht und Träume, Op. 43, No. 2

Sei mir gegrüsst, Op. 20, No. 1

Rastlose Liebe, Op. 5, No. 1

Crystal Zimmerman, piano

Cease Sorrows Now (2007) Eric Passarge
(b. 1985)

Crystal Zimmerman, piano

Eric Passarge, audio effects

INTERMISSION

Lydia, Op. 4, No. 2 Gabriel Fauré
Le Secret, Op. 23, No. 3 (1845–1924)

Mai, Op. 1, No. 2

Crystal Zimmerman, piano

On Wenlock Edge (1909) Ralph Vaughan Williams
(1872–1958)

On Wenlock Edge

From Far, From Eve and Morning

Is My Team Ploughing

Oh, When I Was in Love with You

Bredon Hill

Clun

Crystal Zimmerman, piano

Kristen Harris, violin

Arianne Shimanoff, violin

Tyler Boyet, viola

Talia Lindsley, cello

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108th Season, 156th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

4:00 p.m.

Saturday afternoon

May 24, 2008

SENIOR RECITAL

MATTIA TUCKSEN, tenor

assisted by

Crystal Zimmerman, piano

Eric Passarge, Audio Effects

Kristen Harris, violin

Arianne Shimanoff, violin

Tyler Boyet, viola

Talia Lindsley, cello

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Mattia Tucksen is a student of Milagro Vargas



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