

**Fanfare**

pour preceder *La Peri*

Shira Fadeley, conductor

Oregon Brass Ensemble

Trumpet: Sarah Viens, Dylan Girard, Melanie Garrett

Horn: Andrew Hiserote, Sarah Nommensen,

Erika Rudnicki, Peter Yurkovich

Trombone: Ryan Chaney, Jenn Wood,

Chuck Nickles, Shira Fadeley

Euphonium: Hassan Shibani

Tuba: Seth Horner

Percussion: Cory Miner, Paul Owen, Grayson Fiske

Paul Dukas  
(1865–1935)

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*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, June 3 • 1 p.m., Room 163 Music**

**TOM VARNER, Jazz French Horn**

*Free Master Class*

**Tuesday, June 3 • 6 p.m., Beall Hall**

**ESTHER MEGARGEL, Composer**

*Senior Recital; Free*

**Tuesday, June 3 • 8 p.m., Cozmic Pizza, 199 W. 8th Ave.**

**JAZZ CONCERT**

*Special event; \$10, \$5 students*

Featuring Tom Varner, horn; Idit Shner, sax;

Josh Tower and Ryan Biesack.

**Tuesday, June 3 • 8:15 p.m., Beall Hall**

**MIHYUN KIM, Piano**

*Doctoral Recital; Free*

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108th Season, 171st program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:15 p.m.

Monday evening

June 2, 2008

**ALL THAT BRASS!**

featuring

***UO Trombone Ensemble***

*Jeffrey Williams, director*

***UO Tuba/Euphonium Ensemble***

*Michael Grose, director*

***Oregon Brass Ensemble***

*Jeffrey Williams, director*

*Shira Fadeley & Vu Nguyen, guest conductors*



UNIVERSITY OF OREGON

PROGRAM

**Sonata** Daniel Speer  
for four trombones (1637–1707)  
ed. Donald Miller

**Pie Jesu** Gabriel Faure  
from *Requiem* (1845–1924)  
arr. John Marcellus  
Ryan Chaney, soloist

**Three for Four ‘Bones** Corrado Saglietti  
*I. Fanfare* (b. 1957)  
*III. Adagio*  
*II. Waltz*  
UO Trombone Ensemble  
Nathan Baker, Justin Canfield, Ryan Chaney,  
Shira Fadeley, Chuck Nickles, Alex Poole,  
Holly Schrader, Hassan Shiban, Evan Stewart,  
Tyson Striley, Tim Wilcox, Jenn Wood

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**March** from *La Boheme* Giacomo Puccini  
(1858–1924)  
arr. Butler

**Achieved Is the Glorious Work** Franz Joseph Haydn  
from *The Creation* (1732–1809)  
arr. Forbes

**Finale** from *Symphony* Dimitri Shostakovich  
**#7 “Leningrad”** (1906–1975)  
arr. Louis Olenick

**National Emblem March**

E. E. Bagley  
(1857–1922)  
arr. Martin

UO Tuba/Euphonium Ensemble  
Euphonium: Michael Banks, Derek Bondy,  
Ryan Chaney, Shira Fadeley, Jeff Maggi,  
Adam Mullen, Hassan Shiban, Ariston Vallejos  
Tuba: Tyler Cranor, Ken Elder, Seth Horner,  
Matt McDowell, Chuck Nickles, Steve Perot,  
Joel Richart, Austin Sommerfield, Scott Yorke

INTERMISSION

**Overture to *Les Fetes Venitiennes*** Andre Campra  
(1660–1744)  
arr. Scott Sorenson

**Toccata “Athalanta”** (c. 1600) Aurelio Bonelli  
(1569–1620)  
ed. Robert King

**Soliloquy of a Bhiksuni** (1958) Chou Wen-Chung  
(b. 1923)  
Sarah Viens, soloist  
Vu Nguyen, conductor

Festive and Commemorative Johannes Brahms  
Music, Op. 109 (1833–1897)  
*Unsere Vater hofften auf dich* arr. Fred W. Teuber  
*Wenn ein starker Gewappneter*  
*Wo ist ein so herrlich Volk*