PROGRAM

Piano Sonata in C minor, KV 457 Wolfgang Amadeus Mozart Molto Allegro (1756–1791) Adagio

Allegro assai

Nocturne in C minor, Op. 48, No. 1 Frederic Chopin (1810–1849)

INTERMISSION

^ ^ ^

Ralph Stricker-Chapman, cello Shawn Alger, bass

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening June 6, 2008

MASTER'S RECITAL

TINA TSU-WEI LEE, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Pedagogy

Tina Tsu-Wei Lee is a student of Claire Wachter and Dean Kramer



PROGRAM

Piano Sonata in C minor, KV 457 Wolfgang Amadeus Mozart $Molto\ Allegro$ (1756–1791) Adagio

Aaagio Allegro assai

Nocturne in C minor, Op. 48, No. 1

Frederic Chopin (1810–1849)

INTERMISSION

Concerto in D minor, BWV 1052 Johann Sebastian Bach for harpsichord (piano) and strings (1685–1750)

Joseph Tang, violin
Han-Jun Lee, violin
Gordon Tsai, violin
Andrew Kam, violin
Tyler Boyet, viola
Melissa Jordan, viola
Ralph Stricker-Chapman, cello
Shawn Alger, bass

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening June 6, 2008

MASTER'S RECITAL

TINA TSU-WEI LEE, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Pedagogy

Tina Tsu-Wei Lee is a student of Claire Wachter and Dean Kramer

