

PROGRAM

**Sonata for Arpeggione and Piano  
in A minor, D. 821**

*Allegro Moderato*  
*Adagio*  
*Allegretto*

Franz Schubert  
(1797–1828)

**Sonata for Viola, Op. 25 No. 1**

*Breit*  
*Sehr frisch und straff*  
*Sehr Langsam*  
*Rasendes Zeitmaß. Wild.*  
*Tonschönheit ist Nebensache*  
*Langsam, mit viel Ausdruck*

Paul Hindemith  
(1895–1963)

INTERMISSION

**Suite No. 5 in C minor, BWV 1011**

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte I & II*  
*Gigue*

J. S. Bach  
(1685–1750)

**Sinfonia Concertante for Violin,  
Viola and Orchestra in E flat, K.364**

*Allegro Maestoso*  
*Andante*  
*Presto*

W. A. Mozart  
(1756–1791)

\* \* \*

108th Season, 182nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Saturday evening  
June 7, 2008

DOCTORAL RECITAL

**CLARK SPENCER, viola**

assisted by

**Crystal Zimmerman, piano**  
**Joseph Tang, piano**  
**Rebecca Hunter, violin**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Viola Performance

Clark Spencer is a student of Leslie Straka



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