

PROGRAM

**Sonate for Harp**  
*Mäßig schnell*  
*Lebhaft*  
*Sehr langsam*

Paul Hindemith  
(1895–1963)

**Out of Infinity**

Yitzhak Yedid  
(b. 1971)

**Variations Sur un Theme  
Dans le Style Ancien**

Carlos Salzedo  
(1885–1961)

INTERMISSION

**Sonata K. 380**

Domenico Scarlatti  
(1685–1757)

**Sonata K. 531**

Domenico Scarlatti

**The Secret Garden**

Peter van Onna  
(b. 1966)

**Sonata I: Comme  
Scene Pathetique**

Johann Baptiste Krumpoltz  
(1745–1790)

*Allegro Moderato Espressivo*  
*Allegro Molto*  
*Andante poco Allegro*

**Pièce Symphonique en trois episodes**

Henriette Renié  
(1875–1956)

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ABOUT TONIGHT'S ARTIST

**Noel Wan** is 15 years old, and has been playing the harp for ten years. When she was ten years old, she received first prize at the Bay Area Inez Stafford harp competition, level 4. Since then, she has collected numerous awards: first prize and the Grandjany prize from the Junior Division of the 16th AHS National Harp Competition; first prize from Bay Area ASTA Annual Competition (2007), fifth prize from the Young Professional Division of the 17th AHS National Harp Competition, and an honorable mention from the Junior Division of the Lily Laskine International Harp Competition (2008). Noel has also played in two “Stars of Tomorrow” concerts and was on the Focus on Youth program of the World Harp Congress in 2005 (Dublin) and 2008 (Amsterdam).

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109th Season, 86th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music  
7:00 p.m.

Tuesday evening  
April 7, 2009

THE GUEST ARTIST SERIES

presents

**NOEL WAN, harp**



UNIVERSITY OF OREGON

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