PROGRAM

Fantaisie (1945) Eugène Bozza (1905–1991)

Hung-Yun Chu, piano

Profils (1966) Odette Gartenlaub

(b. 1922)

Hung-Yun Chu, piano

Pièce en forme Maurice Ravel de Habañera (1895-7/1926) (1875–1937)

arr. F. Oubradous

Hung-Yun Chu, piano

INTERMISSION

Sonata in D minor, Op. 2, No. 5 (1767) Antoine Dard

Adagio (1715–1784)

Allegro Arietta

Allegro

Hung-Yun Chu, piano

Quartet in G minor,

Op. 73, No. 3 (c. 1800)

François Devienne (1759–1803)

Allegro con espressione Adagio, non troppo

 $Rondo: Allegretto\ poco\ moderato$

Matthew Fuller, violin Clark Spencer, viola David Straka, cello

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109th Season, 90th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Monday evening April 20, 2009

DOCTORAL RECITAL

HELENA KOPCHICK, bassoon

assisted by

Hung-Yun Chu, piano Matthew Fuller, violin Clark Spencer, viola David Straka, cello

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Musicology with a Supporting Area in Bassoon Performance

Helena Kopchick is a student of Steve Vacchi



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