

PROGRAM

Oh Mio Babbino Caro from <i>Gianni Schicchi</i>	Giocomo Puccini (1858–1924)
Romance	Claude Debussy (1862–1918)
Tu me dirais	Cécile Chaminade (1857–1944)
La Fiancée Du Soldat	Cécile Chaminade
I bought me a cat	Aaron Copland (1900–1990)
Black is the Color of my true love's Hair	John Jacob Niles (1892–1980)
Sure on this shining night	Samuel Barber (1910–1981)
Johnny has for a soldier	Richard Walters

INTERMISSION

Dein blaues Auge Sonntag Wie Melodien zieht es mir Vergebliches Ständchen	Johannes Brahms (1833–1897)
Tu lo sai	Giuseppe Torelli (1638–1709)
Bel Piacere from Agrippina	George Fredric Handel (1685–1759)
Quella fiamma	Benedetto Marcello (1686–1739)
Les oiseaux dans le charmille (Doll Song) from <i>Les Contes D'Hoffmann</i>	Jacques Offenbach (1819–1880)

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109th Season, 104th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 9, 2009

SENIOR RECITAL

AMRIT-SADHANA KHALSA BOYD,
soprano

assisted by

Zini Xu, piano
Kanako Ishihama, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Amrit-Sadhana Khalsa Boyd
is a student of Laura Wayte

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