PROGRAM

John Scofield **Fat Lip**

(b. 1951)

Very Early Bill Evans

(1929-1980)

Stella By Starlight Victor Young

(1900-1956)

Moon River Henry Mancini (1924 - 1994)

Chris Clark, tenor saxophone Kevin McDonald, bass Adam Sweet, drums

George Fragos/Jack Baker I Hear A Rhapsody

(ca. 1941)

West Coast Blues Wes Montgomery

(1923 - 1968)

Andrew Becker, guitar Ben Rice, guitar Kenny Feinstein, guitar Tad Baker, guitar Kevin McDonald, bass

Oftentimes Peter Marcott

(b. 1987)

Thom Yorke Lucky

(b. 1968)

Chris Clark, tenor saxophone Andrew Rowan, trumpet Josh Sears, trombone Kevin McDonald, bass Adam Sweet, drums

* * *

109th Season, 109th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Sunday evening May 10, 2009

SENIOR RECITAL

PETER MARCOTT, guitar

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Jazz Studies

Peter Marcott is a student of Don Latarski and Mike Denny



PROGRAM

John Scofield **Fat Lip**

(b. 1951)

Very Early Bill Evans

(1929-1980)

Stella By Starlight Victor Young

(1900-1956)

Moon River Henry Mancini (1924 - 1994)

> Chris Clark, tenor saxophone Kevin McDonald, bass Adam Sweet, drums

George Fragos/Jack Baker I Hear A Rhapsody

(ca. 1941)

West Coast Blues Wes Montgomery

(1923 - 1968)

Andrew Becker, guitar Ben Rice, guitar Kenny Feinstein, guitar Tad Baker, guitar Kevin McDonald, bass

Oftentimes Peter Marcott

(b. 1987)

Thom Yorke Lucky

(b. 1968)

Chris Clark, tenor saxophone Andrew Rowan, trumpet Josh Sears, trombone Kevin McDonald, bass Adam Sweet, drums

* * *

109th Season, 109th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Sunday evening May 10, 2009

SENIOR RECITAL

PETER MARCOTT, guitar

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Jazz Studies

Peter Marcott is a student of Don Latarski and Mike Denny

