

PROGRAM

**Introductory Remarks**

**Lecture: Discussion of harmonic and melodic concepts found in the following pieces:**

*Isfahan* Billy Strayhorn  
*Lush Life* (1915–1967)  
*A Flower is a Lovesome Thing*  
*Upper Manhattan Medical Group*

*Onmo* Kenny Wheeler  
*Kind Folk* (b. 1930)  
*Smatter*

*Very Early* Bill Evans  
*Twelve Tone Tune* (1929–1980)  
*Blue in Green*

**Final Remarks**



SCHOOL OF MUSIC AND DANCE

Room 178 Music  
6:00 p.m.

Friday evening  
May 15, 2009

MASTER'S LECTURE-DEMONSTRATION

***JOSH DEUTSCH, trumpet***

*THE MUSIC OF BILLY STRAYHORN,  
BILL EVANS, AND KENNY WHEELER*

This lecture is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Jazz Studies

Josh Deutsch is a student of  
Brian McWhorter and Steve Owen

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109th Season, 115th program

