

PROGRAM

Ragionamento Terzo Adriano Banchieri
from *La Pazzia Senile* (1568–1634)

From *Act II: Il Barbiere Di Siviglia* Gioacchino Rossini
Ma Bravi! Ma Benone! (1792–1868)

Dunque io son

Rachel O'Malley, mezzo-soprano
Marco Valerio, baritone

Ora mi sento meglio

A'un Dottor della mia sorte

Rachel O' Malley, mezzo-soprano

Chez Le Docteur Erik Satie
(1866–1925)

Bella Siccome un Angelo Gaetano Donizetti
from *Don Pasquale* (1797–1848)

Udite Udite O' Rustici Gaetano Donizetti
from *L' Elisir d'Amore*

La Vendetta Wolfgang Amadeus Mozart
from *Nozze di Figaro* (1756–1791)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 118th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 16, 2009

SENIOR RECITAL

BRENTON AGENA, baritone

assisted by

Matthew Pavilanis, piano
Rachel O'Malley, mezzo-soprano
Marco Valerio, baritone

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Voice Performance

Brenton Agena is a student of Nicholas Isherwood



UNIVERSITY OF OREGON

