PROGRAM

Distribuição de flores (1937)

Heitor Villa-Lobos (1887–1959)

Toward the Sea (1981)

Tõru Takemitsu (1930–1996)

The Night Moby Dick Cape Cod

Songs and Dances from

Dusan Bogdanovic (b. 1955)

the New Village (2005)

Shepherd's Song

Lesnoto according to Johann

Gankino Oro Prophet's Song Milcho's Boogie

INTERMISSION

Imaginary Folk-Tunes (2007)

Patrício da Silva (b. 1973)

I. quarter = 100

II. dotted quarter = 76

III. dotted quarter = 42

IV. $dotted\ quarter = 76$

V. dotted quarter = 42

VI. dotted quartet = 63

Sonata in E minor, BWV 1034

Johann Sebastian Bach (1685–1750)

for flute and basso continuo *Adagio ma non tanto*

Allegro

Andante

Allegro

* * *

109th Season, 120th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Saturday evening May 16, 2009

DOCTORAL RECITAL

TARA SCHWAB, flute, alto flute

assisted by

Michael Kudirka, guitar

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Tara Schwab is a student of Molly Barth



PROGRAM

Distribuição de flores (1937)

Heitor Villa-Lobos (1887–1959)

Toward the Sea (1981) The Night Tõru Takemitsu (1930–1996)

Moby Dick Cape Cod

Songs and Dances from the New Village (2005) Dusan Bogdanovic (b. 1955)

005)

Shepherd's Song

Lesnoto according to Johann

Gankino Oro Prophet's Song Milcho's Boogie

INTERMISSION

Imaginary Folk-Tunes (2007)

Patrício da Silva (b. 1973)

I. quarter = 100

II. dotted quarter = 76

 $III.\ dotted\ quarter = 42$

IV. dotted quarter = 76

 $V.\ dotted\ quarter = 42$

 $VI.\ dotted\ quartet = 63$

Sonata in E minor, BWV 1034

Johann Sebastian Bach (1685–1750)

for flute and basso continuo *Adagio ma non tanto*

Allegro

Andante

Allegro

* * *

109th Season, 120th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Saturday evening May 16, 2009

DOCTORAL RECITAL

TARA SCHWAB, flute, alto flute

assisted by

Michael Kudirka, guitar

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Tara Schwab is a student of Molly Barth

