

PROGRAM

Sonata K. 332 in F Major Wolfgang Amadeus Mozart
Allegro (1756–1791)
Adagio
Allegro assai

Nocturne Op. 33 Samuel Barber
(Homage to John Field) (1910–1981)

INTERMISSION

Bénédiction de Dieu dans la Solitude Franz Liszt
(1811–1886)

Études Tableaux Op. 33 Sergei Rachmaninoff
No. 6 in Eb minor (1873–1943)
No. 8 in G minor
No. 7 in Eb major

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 128th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
May 22, 2009

MASTER'S RECITAL

CESSARIES GALUSHA, piano

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Piano Performance

Cessaries Galusha is a student of Alexandre Dossin



UNIVERSITY OF OREGON