

PROGRAM

Furibondo spira il vento George Frideric Handel
from *Partenope* (1685–1759)

Pur ti miro Claudio Montiverdi
from *L'incoronazione Di Poppea* (baptized 1567–1643)
Catherine Olson, soprano
Jacob Coleman, piano

Frauenliebe und Leben, Op.42 (Chamisso) Robert Schumann
Seit ich ihn gesehen (1810–1856)
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger

From *Il Barbiere di Siviglia* Gioachino Antonio Rossini
Una voce poco fa (1792–1868)
Dunque io son
Marco Valerio, baritone

INTERMISSION

Banalités (Apollinaire) Francis Poulenc
Chanson D'Orkenise (1899–1963)
Hotel
Fâgnes De Wallonie
Voyage À Paris
Sanglots

From *Arias & Barcarolles* Leonard Bernstein
II. Little Smary (1918–1990)
IV. Greetings

Don't say a word Jake Heggie
from *Dead Man Walking* (b. 1961)

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109th Season, 131st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
May 23, 2009

SENIOR RECITAL

RACHEL O'MALLEY, mezzo-soprano

assisted by

Ben Corbin, piano
Catherine Olson, soprano
Jacob Coleman, piano
Marco Valerio, baritone

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Rachel O'Malley is a student of Ruth Dobson



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