

PROGRAM

**Sonata Op. 25, No. 5 in f sharp minor** Muzio Clementi  
*Più tosto allegro con espressione* (1752–1832)  
*Lento e patetico*  
*Presto*

**Sonetto 123 del Petrarca** Franz Liszt  
**Après une lecture du Dante** (1811–1886)

INTERMISSION

**The Poltergeist** William Bolcom  
**Dream Shadows** (b. 1938)  
**The Serpent's Kiss**

**Rhapsody in Blue** George Gershwin  
(1898–1937)

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

109th Season, 133rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Tuesday evening  
May 26, 2009

DOCTORAL RECITAL

***CRYSTAL ZIMMERMAN, piano***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Crystal Zimmerman is a student of Alexandre Dossin



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