

### SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, May 28 • 1 p.m., Beall Concert Hall

#### **STUDENT FORUM**

*Student Awards Ceremony; Free*

Thursday, May 28 • 8 p.m., Beall Hall

#### **CONCERT CHOIR, WOMEN'S CHOIR, REPERTOIRE SINGERS**

*UO Ensemble; \$7, \$5*

Friday, May 29 • 1 p.m., Beall Hall

#### **"ALLISON" KUEI-LAN HUANG, Piano**

*Master's Recital; Free*

Friday, May 29 • 8 p.m., Beall Hall

#### **UO JAZZ ENSEMBLES**

*UO Big Band Ensembles; \$7, \$5*

Fri. & Sat., May 29 & 30 • 7:30 p.m., Room 190

#### **EUGENE CONTEMPORARY CHAMBER ENSEMBLE**

*UO Ensemble; Free*

Two performances featuring new music compositions and UO dancers.

#### **CANCELLED**

Saturday, May 30 • 3 p.m., Beall Hall

#### **OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$7, \$5*

Saturday, May 30 • 6:30 p.m., Beall Hall

#### **NICOLEEN WILLSON, Clarinet**

*Doctoral Recital; Free*

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109th Season, 136th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:30 p.m.

Wednesday evening  
May 27, 2009

## POETRY IN SONG

featuring voice students of

*Ruth Dobson*

*Nicholas Isherwood*

*Ann Tedards*

*Milagro Vargas*

*Laura Decher Wayte*



UNIVERSITY OF OREGON

PROGRAM

**I Hate Music! A Cycle of Five Kid Songs** Leonard Bernstein  
*My Name Is Barbara* (1918–1990)

*Jupiter Has Seven Moons*

*I Hate Music*

*A Big Indian and A Little Indian*

*I'm a Person Too*

Brooke Cagno, soprano (Senior)

Nathalie Fortin, piano

From **Zwölf Lieder, Op. 9 Nos. 4 and 5** Felix Mendelssohn  
*Im Frühling* (1809–1847)

*Im Herbst* (Klingemann)

Heather Holmquest, soprano (Graduate)

Ben Corbin, piano

**Minnelied, Op. 8, No. 1** (Holty) Felix Mendelssohn  
**Fruhlingslied, Op. 8, No. 6** (Robert)

Kalayah J. Wood, mezzo-soprano (Junior)

Ben Corbin, piano

**Ihr Bild** Franz Schubert  
**Das Fischermädchen** (1797–1828)

from **Schwanengesang** (Heine)

Matt Carey, baritone (Graduate)

Tze-Wen “Julia” Lin, piano

From **Die schöne Müllerin** (Müller) Franz Schubert  
*Wohin!*

*Halt!*

Sam Derting, tenor (Sophomore)

Julia Lin, piano

From **Dos Canciones, Op. 3** (Valdés) Alberto Ginastera  
**Canción al árbol del olvido** (1916-1983)

**Canción a la luna lunanca**

Catherine Grace Olson, soprano (Master's)

Jacob Coleman, piano

From **Don Quijote de la Mancha** Ana Lara  
**Epitafios y otras muertes** (Cervantes) (b. 1959)

*Don Quijote*

*De la dulce mi enemiga*

*Epitafio*

John Harrison, bass-baritone (Master's)

Jessica Schroeder, piano

From **Trois Melodies de 1916** Erik Satie  
*Dapheneo* (Godebska) (1866–1925)

*Le Chapelierthe* (Chalupt)

Quinlyn Wright, soprano (Freshman)

Jacob Coleman, piano

**Come again, Sweet Love** (Anonymous) John Dowland  
(1567–1629)

**If music be the food of love** (Heveningham) Henry Purcell  
(1659–1695)

Aric Avina, bass (Freshman)

Jacob Coleman, piano

**Hark! How all things** Henry Purcell  
from **The Fairy Queen** (1659–1695)

**When the rose is brightest** (Willis) John Duke  
(1899–1984)

Kari Burgess, soprano (Sophomore)

Julia Lin, piano

**At the River** arr. Copland/Britten  
**The Salley Gardens**

**Salley Gardens** W.B. Yeats

Conor O'Brien, baritone (Freshman)

Jacob Coleman, piano

**Satisfaction** (Weinstein) William Bolcom  
**Waitin** (Weinstein) (b. 1938)

**The Song of Black Max** (Weinstein)

Jillian Luger, soprano (Junior)

Jacob Coleman, pianist