

PROGRAM

<b>Late Green</b>	Ben Monder
<b>Kind Folk</b>	Kenny Wheeler
<b>Where It's Always Night</b>	Andy Rosenberg
<b>All The Things You Are</b>	Jerome Kern
<b>Black Nile</b>	Wayne Shorter
<b>Giant Steps</b>	John Coltrane
<b>Nefertiti</b>	Miles Davis/Wayne Shorter
<b>Fall</b>	Wayne Shorter
<b>Bear and Tiger</b>	Andy Rosenberg

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 160th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music  
8:30 p.m.

Thursday evening  
May 28, 2009

MASTER'S RECITAL

***ANDY ROSENBERG, alto saxophone***

assisted by

***Josh Tower, bass***  
***Jason Palmer, drums***  
***Ted Godbout, Fender Rhodes keyboard***  
***Josh Deutsch, trumpet***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

Andy Rosenberg is a student of Steve Owen

