

PROGRAM

**Cinco Bocetos** (1984) Roberto Sierra  
*Preludio* (b. 1953)  
*Canción del campo*  
*Interludio nocturno*  
*Canción de la montaña*  
*Final con pájaros*

**Capriccio "Rossini in Paris"** (1986) Dominick Argento  
*Une Réjouissance* (b. 1927)  
*Une caresse à ma Femme*  
*Un petit Train du Plaisir*  
Shaunna Eberhard, piano

INTERMISSION

**Vier Stücke, Op. 5** (1913) Alban Berg  
*Mäßig* (1885–1935)  
*Sehr langsam*  
*Sehr rasch*  
*Langsam*  
Shaunna Eberhard, piano

**Trio** (1932) Aram Khachaturian  
*Andante con dolore,* (1903–1978)  
*con molto espressione*  
*Allegro*  
*Moderato*  
Lauren Rausch, violin  
Jacob Coleman, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 141st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:30 p.m.

Saturday evening  
May 30, 2009

DOCTORAL RECITAL

**NICOLEEN WILLSON, clarinet**

assisted by

**Shaunna Eberhard, piano**  
**Jacob Coleman, piano**  
**Lauren Rausch, violin**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Nicoleen Willson is a student of Wayne Bennett



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