

PROGRAM

Partenza dalla sua donna Giacomo Carissimi
Carlo della Luna
Lungi omai, deh spiega i vanni (1605–1674)
Vaghi rai, pupille ardenti

Scheidend, Op. 9, No. 6 (Voss) Felix Mendelssohn
Frühlingslied, Op. 19 No. 1 (von Lichtenstein) (1809–1847)
Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine)
Bei der Wiege, Op. 47, No. 6 (Klingemann)
Neue Liebe, Op. 19, No. 4 (Heine)

Opus 38 Antonin Dvořák
Möglichkeit (1841–1904)
Der Apfel text from Moravian national poetry
Kränzlein
Schmerz

INTERMISSION

Suite for Voice and Violin Heitor Villa-Lobos
A Menina e a Canção (de Andrade) (1887–1959)
Quéro ser Alégre
Sertaneja

Three Sephardic Songs Mario Castelnuovo-Tedesco
(Traditional) (1895–1968)
Montañas altas
Ven y veràs
Una noche

Cantos del Tucumán, Op. 4 Alberto Ginastera
Yo Nací en el Valle (Jjienna Sanchez) (1916–1983)
Solita su Alma
Vida, Vidita, Vidala
Algarrobo, Algarrobal

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109th Season, 147th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Monday evening
June 1, 2009

DOCTORAL RECITAL

ANNIKA BÄCKSTRÖM, soprano

assisted by

Shaunna Eberhard, piano/harpsichord

Catherine Olson, soprano

Craig Einhorn, guitar

Amanda Christensen, mezzo-soprano

Lillian Wells, violin

Thérèse Hurley, harp

Tara Schwab, flute

Alli Bach, drums

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Voice Performance

Annika Bäckström is a student of Milagro Vargas



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