

PROGRAM

- Four Études** Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 1 from *Keisklieriana Book 1*
No. 1 from *Douze Études*
No. 2 from *Douze Études*
No. 4 from *Keisklieriana Book 1*
- Siciliano in B flat major** Johann Sebastian Bach
from *Sonata No.1, BWV 1001* (1685–1750)
- Presto in g minor**
from *Sonata No.1 BWV 1001*
- Concerto** Ney Rosauro
for marimba and percussion ensemble (1986) (b. 1952)
Saudação (Greetings)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)
Grayson Fiske, Nina Calhoun, Evan Marquardt,
Ben Hampton, Cory Miner, Merlin Showalter, percussion
Sean Wagoner, conductor
- From *Eight Pieces* Elliott Carter
for Four Timpani (one player) (1949-1966) (b.1908)
I. Saëta
VII. Canaries
- Conversations for Timpani** John Serry Jr.
(b. 1954)
Cory Miner, timpani
- Canned Heat** (Oregon Premiere) Eckhard Kopetzki
for multiple percussion (2002) (b. 1956)

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109th Season, 150th program



SCHOOL OF MUSIC AND DANCE

Room 163 Music
8:30 p.m.

Tuesday evening
June 2, 2009

JUNIOR RECITAL

PAUL OWEN, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Paul Owen is a student of Charles Dowd



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