

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

Saturday, June 6 • 6 p.m., Beall Hall

**ANGELIENA MCCONKEY, Violin**

*Senior Recital; Free*

**CANCELLED**

Sunday, June 7 • 2 p.m., Room 163 Music

**UNIVERSITY PERCUSSION ENSEMBLE**

*UO Ensemble; \$7, \$5*

Sunday, June 7 • 5 p.m., Beall Hall

**UNIVERSITY GOSPEL ENSEMBLES**

*UO Ensembles; \$8, \$6*

Advance reserved seating from EMU, 346-4363.

**School of Music and Dance Graduation**

**Saturday, June 13 • 3 p.m., Beall Hall**



**SCHOOL OF MUSIC AND DANCE**

Room 190 Music

1:00 p.m.

Saturday afternoon

June 6, 2009

**JUNIOR RECITAL**

***GRAYSON FISKE, percussion***

assisted by

***Alexandria Greenwell, flute***

***Megan Williams, soprano***

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Grayson Fiske is a student of Charles Dowd and Sean Wagoner

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109th Season, 155th program



UNIVERSITY OF OREGON

PROGRAM

**Three Études** Jacques Delécluse  
for orchestral snare drum (b. 1933)  
**No. 2** from *Keiskleiriana 1* (1987)  
**No. 6** from *Keiskleiriana 1*  
**No. 4** from *Keiskleiriana 1*

**Inspirations Diabolique** (1965) Ricky Tagawa  
*Introduction* (b. 1947)  
*Dance*  
*Adagio -Tarantella*  
*Cadenza*  
*Perpetual Motion*

**Rise** (2008) Grayson Fiske  
for marimba and flute (b. 1985)  
Alexandria Greenwell, flute

**Etude for a Quiet Hall** (1982) Christopher Deane  
(b. 1957)

**Wind In The Bamboo Grove** (1987) Keiko Abe  
(b. 1937)

**A Flower** (1950) John Cage  
for voice and closed piano (1912–1992)  
Megan Williams, soprano

From *EIGHT PIECES for* Elliott Carter  
*Four Timpani (one player)* (1949/1966) (b. 1908)  
*IV. Recitative*  
*I. Saëta*  
*III. Adagio*  
*V. Improvisation*

**Demon at the Doors** (2009) (World Premiere) Grayson Fiske

*Meditation I*

*Flee*

*Presence*

*Protagonist*

*Body*

*Mind*

*Mantra*

*Soul*

*Encounter*

*Meditation II*

*Exorcism*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*