

PROGRAM

I. Introduction

1. The Russian Romance
2. Tchaikovsky's compositional style and influences

II. Songs on Record

1. A Brief History of the Compositions
2. Poetry and Music
3. Comparative Listening
 - a. Musical characteristics of individual songs
 - b. Interpretive details

III. Performance Program

1. *It was in the Early Spring* Op. 38, no. 2
2. *Whether Day Reigns* Op. 47, no. 6
Jennifer Quinnelly, soprano
3. *Again, as Before, Alone* Op. 73, no. 6
4. *On this moonlit night* Op. 73, no. 3
Bereniece Jones, soprano
5. *I Bless You, Forests!* Op. 47, no. 5
6. *Don Juan's Serenade* Op. 38, no. 1
Gene Chin, baritone

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 158th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
1:00 p.m.

Thursday afternoon
June 11, 2009

DOCTORAL LECTURE-RECITAL

OLGA AYNVARG, piano

“TCHAIKOVSKY’S SONGS ON RECORD”

assisted by

Jennifer Quinnelly, soprano

Bereniece Jones, soprano

Gene Chin, baritone

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Olga Aynvarg is a student of Dean Kramer



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