

PROGRAM

Sonata in G, Op. 27, No. 5
for solo violin
1. *L'Aurore (Lento assai)*

Eugène Ysaÿe
(1858–1931)

Concerto in D minor, Op. 47
for violin and piano
2. *Adagio di molto*
1. *Allegro moderato*
Nathalie Fortin, piano

Jean Sibelius
(1865–1957)

INTERMISSION

Sonata No. 1 in G Major, Op. 78
for violin and piano
Vivace ma non troppo
Adagio
Allegro molto moderato
Lauren Servias, piano

Johannes Brahms
(1833–1897)

Quartet No. 14 in D minor, D. 810
“**Death and the Maiden**”
for string quartet
2. *Andante con moto*
4. *Presto*
Sean O’Neal, violin
Rafael Videira, viola
Joshua Koller, cello

Franz Schubert
(1797–1828)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 82nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
April 3, 2010

SENIOR RECITAL

TRICIA BUZZARD, violin

assisted by

Nathalie Fortin, piano
Lauren Servias, piano
Sean O’Neal, violin
Rafael Videira, viola
Joshua Koller, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Violin Performance

Tricia Buzzard is a student of Fritz Gearhart



UNIVERSITY OF OREGON

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