

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, April 8

4:00pm - Lecture: David Yearsley (Cornell University)

Sunday, April 11

3:00pm - Kathryn Lucktenberg, Violin/Viola

Tuesday, April 13

1:00pm - Recital for the National Association of Schools of Music

8:00pm - Beta Collide with Lucy Shelton, Soprano

Thursday, April 15

1:00pm - Student Forum

3:00pm - Lucy Shelton, Voice Master Class

Friday, April 16

7:30pm - Beta Collide with Lucy Shelton-PDX

8:00pm - UO Repertory Dance Company

Saturday, April 17

8:00pm - UO Repertory Dance Company

Sunday, April 18

3:00pm - UO Symphony: Concerto Concert

7:00pm - Vocal Workshop Recital

Friday, April 23

All day - Northwest Horn Symposium

Saturday, April 24

All day - Northwest Horn Symposium

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110th Season, 83rd program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall

8:00 p.m.

Tuesday evening

April 6, 2010

**OREGON
COMPOSERS FORUM**

*Music by UO composers for
Isherwood Vocal Studio*



UNIVERSITY OF OREGON

PROGRAM

The Story Krista Abrahamson

Scott Carroll, tenor
Krista Abrahamson, cello
Elizabeth Foster, improvisational dance

I'm Slipping Away David Horton

Haley Steinberger, mezzo-soprano
Jeremy Curtis, oboe
Josh Koller, cello

Inscription for the Ceiling of a Bedroom Charlie Gurke

Haley Steinberger, mezzo-soprano

it is at moments after i have dreamed Mark Knippel

text: e.e. cummings
Jason Williams, baritone/guitar

Sospiro Ethan Gans-Morse

Marco Valerio, baritone
Matthew Pavilanis, piano

On a March Day Simon Hutchinson

Annie Reser, soprano
Ben Krause, piano

Pinions Hau-Wei Chang

Anne Reser, soprano

The Land of Nod Timothy Francis

Lucas Snyder, tenor
Jamal Gyewu, piano

Bow of Night Seth Stewart

John Harrison, bass
Hau-Wei Chang, piano

O Tan-Faced Prairie Boy Jeffrey Parola

John Harrison, bass
Jeffrey Parola, piano

Epiphany in G Grahame Bywater

John Harrison, bass
Grahame Bywater, guitar

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.