

3:00–4:00

Catherine Olson, soprano
Confitebor Tibi

Ned Rorem (b. 1923)

Derek Larson, tenor; Patrick McCarty, piano

From **Les Heures Claires** Nadia Boulanger/ Raoul Pugno
Roses de Juin (1887–1979)/(1852–1914)
S'il arrive jamais

Alli Bach, soprano; Cory Battey, piano

Vocalise Aaron Copland (1900–1990)

4:00–5:00

Haley Steinberger, mezzo soprano

Rural Blue from **Rrrrrr** Mauricio Kagel (1931–2008)

Shaffer McGee, tenor; Matthew Pavlanis, piano

Midnight Shaffer McGee (b. 1974)

Kaliyah Wood, mezzo soprano; Derek Larson, piano

San Domenico Derek Larson (b. 1984)
Bottini

5:00–6:00

Leah Allen, soprano

Lament of Isis on the Death of Osiris Elisabeth Lutyens
(1906–1983)

Amanda Christensen, soprano; Julia Lin, pianist

Omens and Oracles Charles Ives (1874–1954)
Night of Frost in May

Alternates

Katrina Turman, soprano; Christina Yue, pianist

Breakfast Song John Harbison (b. 1938)

Brooklyn Snow, soprano

From **Up Into Silence** Joelle Wallach (b. 1946)
(will you teach a



SCHOOL OF MUSIC AND DANCE

Room 178 Music
3:00 p.m.

Thursday afternoon
April 15, 2010

A MASTERCLASS

presented by

LUCY SHELTON

Robert M. Trotter Visiting Professor



UNIVERSITY OF OREGON