

PROGRAM

**Rondo in D major, K. 485**      Wolfgang Amadeus Mozart  
(1756–1791)

**Variations on a Theme  
by Corelli, Op. 42**      Sergei Rachmaninoff  
(1873–1943)

INTERMISSION

**Concerto No. 4 in G Major, Op. 58**      Ludwig van Beethoven  
*Allegro moderato*      (1770–1827)

*Andante con moto*

*Rondo Vivace*

Julianna Han & Kevin Hyche, flute

Jeremy Curtis, oboe

Alen Thayer & TBA, clarinet

Joseph Hartman & Brian McKee, bassoon

TBA & Peter Yurkovich, horn

TBA, timpani

Katherine Tomscha, Abby Young, Erin Rolan,

Sidran Olson & Olivia Baker, violin

Kate Rogers, Brian Ki, Erin Rolan & Scott Dinsfriend, viola

Gracin Dorsey & Josh Weissenborn, cello

Corey Adkins, string bass

Vincent Centeno, conductor

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*If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. Please respect our artists and  
your fellow concert goers. House management reserves the right  
to request exiting the Hall when appropriate.*

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110th Season, 92nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
April 20, 2010

DOCTORAL RECITAL

**ALEXANDER SCHWARZKOPF, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Alexander Schwarzkopf is a student of Dean Kramer



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