

Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate professor of bassoon at UO since 2000, Vacchi enjoys performing in a wide variety of contexts, from historical bassoons to the newest experimental music.

**Lydia Van Dreel** joined the University of Oregon as assistant professor of horn in 2006. Van Dreel performs regularly as a member of QUADRE: Voice of Four Horns, Oregon Bach Festival Orchestra, Eugene Symphony Orchestra, the IRIS Orchestra (Germantown, TN) and the UO Faculty Brass and Wind Quintets. Before joining the UO faculty, Van Dreel held a ten year tenure as co-principal horn of the Sarasota Orchestra (FL). Van Dreel received the Master of Music degree from The Juilliard School and the Bachelor of Music degree from the University of Wisconsin-Madison.

**Alexandre Dossin** joined the UO music faculty in 2006 as an assistant professor of piano performance and piano literature. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. His other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). Dossin has several CDs released by Naxos, Blue Griffin, and MSR Classics, acclaimed by international critics. He is an editor and recording artist for Schirmer Performance Editions, and has performed in more than twenty countries, in some occasions sharing the stage with Martha Argerich.

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*110<sup>th</sup> Season, 101<sup>st</sup> program*



## SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
8:00 p.m.

Thursday evening  
April 29, 2010

### FACULTY ARTIST SERIES

presents

## THE OREGON WIND QUINTET

*Molly Barth, flute*

*Amy Goeser Kolb, oboe*

*Wayne Bennett, clarinet*

*Steve Vacchi, bassoon*

*Lydia Van Dreel, horn*

*with*

*Alexandre Dossin, piano*



UNIVERSITY OF OREGON

PROGRAM

**The Lotus Pond** (Bohayrat Al-Lotus) Gamal Abdel-Rahim  
(1924-1988)  
arr. Adam Lesnick

**Potpourri Fantastico** Giulio Briccialdi  
sul Barbiere di Siviglia del Maestro Rossini (1818-1881)  
ed. Borealis Wind Quintet

INTERMISSION

**Divertissement, Op. 6** (1906) Albert Roussel  
for piano and wind quintet (1869-1937)  
Alexandre Dossin, piano

**Sextet** (1939) for piano and wind quintet Francis Poulenc  
*Allegro vivace* (1899-1963)  
*Divertissement*  
*Finale*  
Alexandre Dossin, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

ABOUT THE ARTISTS

Described as “ferociously talented” (The Oregonian), assistant professor of flute **Molly Barth** is an active solo, chamber, and orchestral musician specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, won a 2008 Grammy (“Best Chamber Music Performance”), and won the 2000 Naumburg Chamber Music Award, first prize at the 1998 Concert Artists Guild International Competition, the 1998/2000/2002 CMA/ASCAP Awards for Adventurous Programming, first prize at the 1997 Coleman Chamber Music Competition, and first prize at the 1996 Fischhoff National Chamber Music Competition. She received a M.M. from Northwestern University, Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory, and a B.M. from the Oberlin College-Conservatory of Music.

Oboist **Amy Goeser Kolb** spent nearly ten years in Germany commissioning, premiering and recording new works written for Trio Akkobasso and Trio 335, of which she is a founding member. In addition to her duties as a member of the University of Oregon woodwind faculty, she performs with the Eugene Opera Orchestra and Oregon Bach Festival, and is a regular substitute player with the Eugene Symphony, Oregon Symphony, and Portland Opera. She holds degrees from the University of Wisconsin-Madison, The Cologne Conservatory, and The State University of New York at Stony Brook.

**Wayne Bennett** has been a member of the University of Oregon music faculty since 1978. He is principal clarinetist with the Sunriver Music Festival Orchestra and has also performed with the Oregon Bach Festival Orchestra and Eugene Symphony Orchestra. Prior to coming to Oregon he was a member of the Fort Wayne Philharmonic and the Indiana Chamber Orchestra. Dr. Bennett has presented clarinet master classes throughout Australia, Hong Kong, Canada, and the United States. He also serves as director of orchestral activities and conductor of the University of Oregon Symphony.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music, The Hartt School, and Louisiana State University. He has performed in 23 countries and recorded for ten commercial labels. A member of the Oregon Ballet Theatre, Eugene Opera Orchestra, Oregon Bach Festival, Music on the Hill (RI), and the Cabrillo Festival of Contemporary Music (CA), he has also performed with the Santa