

PROGRAM

Frauenliebe und Leben Robert Schumann
Seit ich ihn gesehen (1810–1856)
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest mich verwundert an
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

INTERMISSION

La regata veneziana Gioachino Rossini
Anzoleta avanti la regata (1792–1868)
Anzoleta co passa la regata
Anzoleta dopo la regata

Pastorale Georges Bizet
Adieux de l'hôtesse arabe (1838–1875)

From **Canções típicas brasileiras** Heitor Villa-Lobos
Adeus Ema (1887–1959)
Pálida Madona
Estrêla é lua nova

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 109th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
May 7, 2010

DOCTORAL RECITAL

JANENE KIRKPATRICK, mezzo-soprano

assisted by

David Servias, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Janene Kirkpatrick is a student of Milagro Vargas



UNIVERSITY OF OREGON

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