

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, May 9

2:00pm - Kenneth Westcott, Horn

Monday, May 10

8:00pm - Ronald Feldman, Cello

Tuesday, May 11

8:00pm - Oregon Composers Forum

Wednesday, May 12

8:00pm - Amy Eisenstadt, Saxophone

Thursday, May 13

8:00pm - Spring Student Dance Concert

8:15pm - Eugene Contemporary Chamber Ensemble

Friday, May 14

6:30pm - Timothy Francis, Composer

7:30pm - The Jazz Cafe

8:00pm - Spring Student Dance Concert

Saturday, May 15

1:00pm - Celine Thackston, Flute

6:00pm - Clark Spencer, Viola

8:00pm - Spring Student Dance Concert

Sunday, May 16

3:00pm - Andrew Becker, Jazz Guitar

6:30pm - Sheerya Shivers, Soprano

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110th Season, 111th program



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall

8:00 p.m.

Saturday evening

May 8, 2010

**FUTURE MUSIC
OREGON**

Jeffrey Stolet, director



UNIVERSITY OF OREGON

PROGRAM

- Muziko Krieto Universo** Kevin Heis
(a digital universe of intelligent music creatures)
an audiovisual interactive installation
under iPhone and SpaceNavigator control
You, performer
- 春江花月夜 (Blossom Moonlit Night)** Chi (Iris) Wang
for flute, Kyma and video
Michele Mai Aichele, flute
- Be True Medley** Lucas Denzer
sound and video of a choreographic performance
Part 1: To Thine own Self Be True
Part 2: Tread Softly
Part 3: The One Less Traveled
- Ting!** Mark Knippel & Jenifer Jaseau
a real-time performance for iPhone,
Nintendo WiiRemote, a collection
of sound makers, custom software and video
Mark Knippel & Jenifer Jaseau, performers
- Contrary Motion** Alyssa Aska
for Bassoon, Kyma and Wacom Tablet
Brandon Rumsey, bassoon
Alyssa Aska, Wacom Tablet
- Song 5** Jeremy Schropp
for Kyma, Max and live performer
Jeremy Schropp, performer
(on the smallest harpsichord in the world)
- Requiem** Simon Hutchinson
for Shamisen and custom real-time processing software
Simon Hutchinson, Shamisen

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FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://www.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Xiaofu Zhang, Yuanlin Chen, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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