

PROGRAM

- Sonata No. 2 for Solo Violin BWV 1003** J. S. Bach
I. Grave (1685–1750)
IV. Allegro
- Chronographie IX** Michel Lysight
for Alto Saxophone and Piano (2005) (b. 1958)
Svetlana Kotova, piano
- Digital** (2003) Thierry Alla
(b. 1955)

INTERMISSION

- I Never Saw Another Butterfly** (1996) Lori Laitman
The Butterfly (Friedmann) (b. 1955)
Yes, That's the Way Things Are
(Koleba/Kosek/Lowy/ Bachner)
Birdsong (Anonymous)
The Garden (Bass)
Man Proposes, God Disposes
(Koleba- Kosek/Lowy/Bachner)
The Old House (Bass)
Anne Reser, soprano
- Concerto for Saxophone and Orchestra** (1949) Henri Tomasi
I. Andante et Allegro (1901–1971)
II. Giration
Svetlana Kotova, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 119th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Thursday evening
May 13, 2010

DOCTORAL RECITAL

SEAN FREDENBURG, saxophone

assisted by

Anne Reser, soprano
Svetlana Kotova, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Saxophone Performance

Sean Fredenburg is a student of Idit Shner



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