

PROGRAM

I. Introduction

II. Alexander Scriabin (1872-1915): *Three Etudes Op. 65*

1. Historical Background
2. Discussion and Performance: No. 1

III. Claude Debussy (1862-1918): *Douze Etudes Livre II*

1. Historical Background
2. Discussion and Performance: Pour les agréments

IV. Béla Bartók (1881-1945):

Three Studies, Op. 18 (BB 81, Sz.72)

1. Historical Background
2. Discussion and Performance: No. 1

V. György Ligeti (1923-2006): *Études pour piano*

1. Historical Background
2. Discussion and Performance:
No. 8 Fém (Metal), No. 16 Pour Irina

VI. Conclusion

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110th Season, 118th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
11:00 p.m.

Thursday morning
May 13, 2010

DOCTORAL LECTURE

MIHYUN KIM, piano

*VIRTUOSIC ETUDES OF THE TWENTIETH CENTURY
BY SCRIBIN, DEBUSSY, BARTÓK, AND LIGETI*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Mihyun Kim is a student of Dean Kramer



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