

Charles Dowd was a member of the University of Oregon music faculty for 35 years and also served as principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and the Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He was principal timpanist on the Grammy-winning recording *Credo* by Krzysztof Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. His training included doctoral residency at The Juilliard School with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. As a teacher and mentor, Charles served as a Philip H. Knight Professor of Music and was named a Professor Emeritus of Music in 2010. Charles trained hundreds of percussionists and timpanists for successful careers in music. Former students of Charles Dowd can be found in every corner of the professional world of music-making, occupying positions with symphony orchestras, colleges and universities, jazz and rock groups, and recording studios.

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2009-10 OREGON PERCUSSION ENSEMBLE PERSONNEL

Charles Dowd, music director

Sean Wagoner, conductor

Nina Calhoun *	Paul Owen *#@
Andrew Carlson *	Taylor Parrish *
Casey Crane *	Grant Pierce *
Grayson Fiske *	Susan Richardson *
Ben Hampton *	Torrin Rosegold *
Rachel Harris *	Dustin Shilling *
Matt Keown *	Merlin Showalter *
Foster Kizer *	
Cory Miner *	@ principal percussionist
Dana Munson *	* performing today
Patrick Neff *	# featured soloist today

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110th Season, 138th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

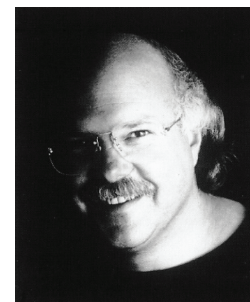
Saturday afternoon
May 22, 2010

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director

Sean Wagoner, conductor

A Tribute to Charles



featuring

Idit Shner, alto saxophone

The PRAXIS Marimba Quartet

Paul Owen, timpani

Students, Friends, and Colleagues of Charles Dowd



UNIVERSITY OF OREGON

PROGRAM

Adagio for Strings, Op. 11 (1936) Samuel Barber
for marimba ensemble (1910–1981)
trans. Wagoner
Students, Friends, and Colleagues of Charles Dowd

Ku-Ka-Ilimoku (1978) Christopher Rouse
for Percussion Ensemble (b. 1949)

FUGUE (1987/2009) Bruce Stark
for marimba quartet (b. 1956)
The PRAXIS Marimba Quartet:
Matt Keown, Merlin Showalter,
Rachel Harris, & Paul Owen

DIVERTISSEMENT (1969) Guy Lacour
pour saxophone alto et 6 percussions (b. 1932)
Prelude
Intermede
Improvisation et Presto
Idit Shner, alto saxophone

BRIEF PAUSE FOR SET CHANGE

like wind on the buffalo grass Noyes Bartholomew
in memoriam Crazy Horse (1980) (b. 1948)
(commissioned by The Oregon Percussion Ensemble)
1 the yellow land
2 land of the white giant
skysong: wakan-tonka
3 threnody for Crazy Horse
the black land
Paul Owen, timpani

4'33" (1952) John Cage
(1912–1992)

Celebração da Vida

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, Music Director

For thirty-five seasons, Charles Dowd was music director and conductor of **The Oregon Percussion Ensemble**. Under his artistic leadership, the ensemble earned a national and international reputation for the performance of the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany, record label and was nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances have included WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble was featured twice at Percussive Arts Society International Conventions (PASIC) and the group performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland, and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra and in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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The family and friends of Charles have embarked on efforts to create an endowed Charles Dowd Memorial Percussion Scholarship as a tribute to his legacy, in perpetuity. For more information or to make a gift, contact DeNel Stoltz, Director of Development, (541) 346-5687 or denel@uoregon.edu.