

PROGRAM

A Berenice e Vologeso sposi... Wolfgang Amadeus Mozart
Sol nascente in questo giorno, K.70/61 (1756–1791)

From ***Eduard Mörike Lieder*** Hugo Wolf (1860–1903)
No. 16, Elfenlied
No. 23, Auf ein altes Bild
No. 9, Nimmersatte Liebe,
No. 13, Im Frühling
No. 6, Er ist's

INTERMISSION

Six Romances, Op. 73 (Ratgáuz) Pyotr Ilyich Tchaikovsky (1840–1893)
We Sat Together
Night
In This Moonlit Night
The Sun Has Set
On Gloomy Days
Again, As Before, Alone

Trois Mélodies Olivier Messiaen (1908–1992)
Pourquoi (Messiaen)
Le sourire (Sauvage)
La fiancée perdue (Messiaen)

Songs of the Seasons (Hughes) Margaret Bonds (1913–1972)
Young Love in Spring
Poeme D'Automne
Winter Moon
Summer Storm

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110th Season, 143rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
May 24, 2010

DOCTORAL RECITAL

BERENIECE JONES, soprano

assisted by

Olga Aynvarg, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance with a Secondary Area of Arts Administration

Bereniece Jones is a student of Ruth Dobson



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